

Mass of

Saint Carlo Acutis



May Saint Carlo Acutis intercede for all who will use this Mass setting



Mass of Saint Carlo Acutis – Keyboard/Vocal Edition

Paul Carroll

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C/O

Sacred Heart and St. Gerard's Parish

106 Crossgates,

Bellshill

ML4 2LB

Excerpts from the English translation of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation (ICEL), 1522 K Street NW, Suite 1000, Washington, DC 20005-1202; the English translation of the Alleluia verse and the Lenten Gospel verse from *Lectionary for Mass* © 1969, 1981, 1997, ICEL.

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May Saint Carlo Acutis intercede for all who will use this Mass setting

Lord, Have Mercy

Mass of Saint Carlo Acutis

♩ = 74

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems, each with a vocal line and a piano accompaniment. The vocal line is divided into parts for Cantor/Choir and All. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

System 1: Cantor/Choir: Bb Cm7/F Eb F(sus4) Bb Eb Bb(sus2) Eb/F Bb All: Eb. Lyrics: Lord, have mer - cy. Lord, have mer -

System 2: Cantor/Choir: Bb(sus2) F/A Gm Cm7 F(sus4) F Gm All: Cm7. Lyrics: - cy. Christ, have mer - cy. Christ, have mer -

System 3: Cantor/Choir: F(sus4) F Cm7 Eb/F F7 Gm Eb Cm7 Eb/F F7 Eb/Bb Bb. Lyrics: - cy. Lord, have mer - cy. Lord, have mer - cy.

Glory To God

Mass of Saint Carlo Acutis

♩ = 108

REFRAIN 1st time: Cantor/Choir, All repeat; thereafter: All

F Bb/F F Bb F/A Bb/C F Bb/F C/F F A/E

Clap Clap

Glo-ry to God in the high - est, — and on

REFRAIN

Dm Bb Bb/D F/C C(sus4) C | 1 F Bb F/A Bb/C | F Bb F/A C7/G |

D.S. 2-4 to Verses

earth peace to — peo-ple of — good will. will.

1 D.S. 2-4 to Verses

VERSE 1

F C/E Dm Am Bb F/C C

We praise you, we bless you, we a-dore you, we glo-ri-fy you,

Ped.

Gm C A7/C# D(sus4) Dm/C Bb F Bbmaj7/D

we give you thanks for your great glo - ry. Lord God, heav - en - ly

C(sus4) C Ebmaj7 Gm/D Bb/D C(sus4) C/E D.S.

King, O God, al - might - y Fa - ther.

D.S.

VERSE 2
F C/E Dm Am/C Bb F Bb A7 Dm Bb F

Lord Je - sus Christ, on - ly Be - got - ten Son, Lord God, Lamb of God,

Ped.

E^bmaj7 *C(sus4)* *Gm* *C* *A/C#* *Dm*

Son of the Fa-ther, you take a-way the sins of the world, have

F/C *C* *Gm* *C* *A/C#* *Dm* *F/C* *C*

mer-cy on us; you take a-way the sins of the world, re - ceive our prayer;

B^b *F* *Am* *Dm7*

you are seat - ed at the right - hand of the

4

B \flat /C C(sus4) C E \flat maj7 B \flat /D C(sus4) C C/E *D.S.*

Fa - ther, have_ mer - cy on_ us. *D.S.*

VERSE 3

F C/E Dm Am B \flat F/C C

For you a-lone are the Ho-ly One, you a-lone are the Lord. *Ped.*

Gm C A7/C# Dm B \flat C(sus4) C B \flat F

you a-lone are the Most_ High, Je - sus Christ, with the Ho-ly Spir - it,

E_bmaj7 *Gm/D* *C* *Cm/A* *D(sus4)* *D/F#*

in the glo - ry of God the Fa - ther. A - men.

G REFRAIN *C/G* *D/G* *G* *B/F#*

Glo - ry to God in the high - est, and on

Em *C* *C/E* *G/D* *D(sus4)* *D* *G*

earth peace to peo - ple of good will.

Alleluia

Mass of Saint Carlo Acutis

♩ = 102

F B \flat /F F Am B \flat F/A B \flat F/A Gm⁹ C(sus4)

Al-le-lu-ia, al-le-lu-ia, a-lle-lu-ia, al-le-lu-ia.

F B \flat /F F Am B \flat F/A B \flat F/A Gm C F

Al-le-lu-ia, al-le-lu-ia, a-lle-lu-ia, al-le-lu-ia.

F C Dm

1. I am the way, the truth and the life, says the Lord;

Gm⁷ B \flat C

no one comes to the Father, ex - cept through me.

Lenten Gospel Acclamation

Mass of Saint Carlo Acutis

♩ = 102

F B \flat /F C/F F A/E Dm B \flat C(sus4) C

Praise to you, Lord Je - sus Christ, King of end - less glo - ry.

F B \flat /F C/F F A/E Dm B \flat C F

Praise to you, Lord Je - sus Christ, King of end - less glo - ry.

F C Dm

1. One does not live on bread a - lone,

Gm⁷ B^bmaj⁷ C

but on every word that comes forth from the mouth of God.

Holy Holy

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♩ = 108

Dmaj7 G⁶/A Dmaj7 B⁷(sus2)/A Dmaj7 G⁶/A

Ho - ly, Ho - ly,

Dmaj7 F[#]m G A⁵/F[#] Em⁷ A F[#]7/A[#] Bm/A

Ho - ly Lord, God of hosts. Hea - ven and earth are full of your glo - ry.

G N.C. A(sus4) Dmaj7 G⁶/A Dmaj7 Gmaj7 F[#]m⁷ Em⁷

Ho - san - na, in the high - est. Ho - san - na in the high - est.

Dmaj7 G⁶/A Dmaj7 N.C. A G[#]/A[#] E^bmaj7 A^b6/B^b

Bles-sed is he who

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature changes from D major to E-flat major between measures 2 and 3.

E^bmaj7 A^b Gm Fm⁷ Fm/B^b Fm¹¹/B^b E^bmaj7 A^b6/B^b

comes in the name of the Lord. Ho - san-na in the high-est. Ho -

Detailed description: This system contains measures 3 through 6. The vocal line continues with the lyrics 'comes in the name of the Lord. Ho - san-na in the high-est. Ho -'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with various chords. The key signature remains E-flat major.

A^bmaj7 Fm⁹ Fm/B^b E^b E^bmaj7 A^b6/B^b E^b

san - na in the high - est.

Detailed description: This system contains measures 7 through 9. The vocal line concludes with the lyrics 'san - na in the high - est.'. The piano accompaniment continues with the eighth-note bass line and chords, ending with a final chord in the right hand. The key signature remains E-flat major.

We Proclaim Your Death

Mass of Saint Carlo Acutis

♩ = 86

D G(add9)/B A(sus4) A Dmaj7 G⁶ Dmaj7 A

Priest All

The mys-ter-y of faith. We pro-claim your Death, O Lord, and pro

fess your Res - ur - rec - tion un - til you come a - gain.

G⁵/E F#/A# Bm G D/F# Em⁷ A⁷ D

When We Eat This Bread

Mass of Saint Carlo Acutis

♩ = 86

D Priest G(add9)/B A(sus4) A All Dmaj7 G⁶

The mys-ter - y of faith. When we eat this Bread and drink this

Dmaj7 A G⁵/E F[#]/A[#] Bm G D/F[#] Em⁷ A⁷ D

Cup, we pro claim your Death, O Lord, un - til you come a - gain.

Save Us, Saviour

Mass of Saint Carlo Acutis

♩ = 86

D Priest G(add9)/B A(sus4) A Dmaj7 All G⁶ Dmaj7 A

The mys-ter-y of faith. Save us, Sav-iour of the world, for by your

G⁵/E F#/A# Bm G D/F# Em⁷ A⁷ D

Cross and Res - ur - rec - tion you have set us free.

Doxology

Mass of Saint Carlo Acutis

F
Priest

Through him, and with him, and in him, O God, al-might-y Father,

Gm C

Gm/Bb A Dm Gm

in the unity of the Ho - ly Spirit, all glory and honor

C Gm/Bb C F

is yours, for ev - er and ev - er.

Great Amen

Mass of Saint Carlo Acutis

♩ = 96

F B \flat /F F Am B \flat F/A Gm⁹ Gm⁷/C C

A - men. A - men. A - men. A - men.

F B \flat /F F Am B \flat F/A C⁹(omit5) B \flat /F F

A - men. A - men. A - men. A - men.

Lamb of God

Mass of Saint Carlo Acutis

♩ = 74

B \flat E \flat F(sus4) B \flat (add9) Gm⁷ Cm⁷ F(sus4) F E \flat /G Cm⁷

Lamb of God, you take a-way the sins_ of the world, have mer-cy on

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a half note B \flat (B2), followed by quarter notes E \flat (E3), F (F3), and G (G3). The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

F(sus4) F E \flat F/E \flat Dm⁷ Gm Cm F B \flat (sus4) B \flat

us. Lamb of God, you_ take a-way the sins_ of the world.

The second system continues the vocal and piano parts. It includes a repeat sign at the beginning of the vocal line. The piano accompaniment provides harmonic support with chords and moving lines.

E \flat D(sus4) D Gm Cm Dm⁷ E \flat maj⁷ E \flat /F F B \flat

Grant us peace. Grant us peace.

The third system concludes the piece. The vocal line has a long note on 'Grant' and another on 'peace'. The piano accompaniment features a final chord and a cadence.